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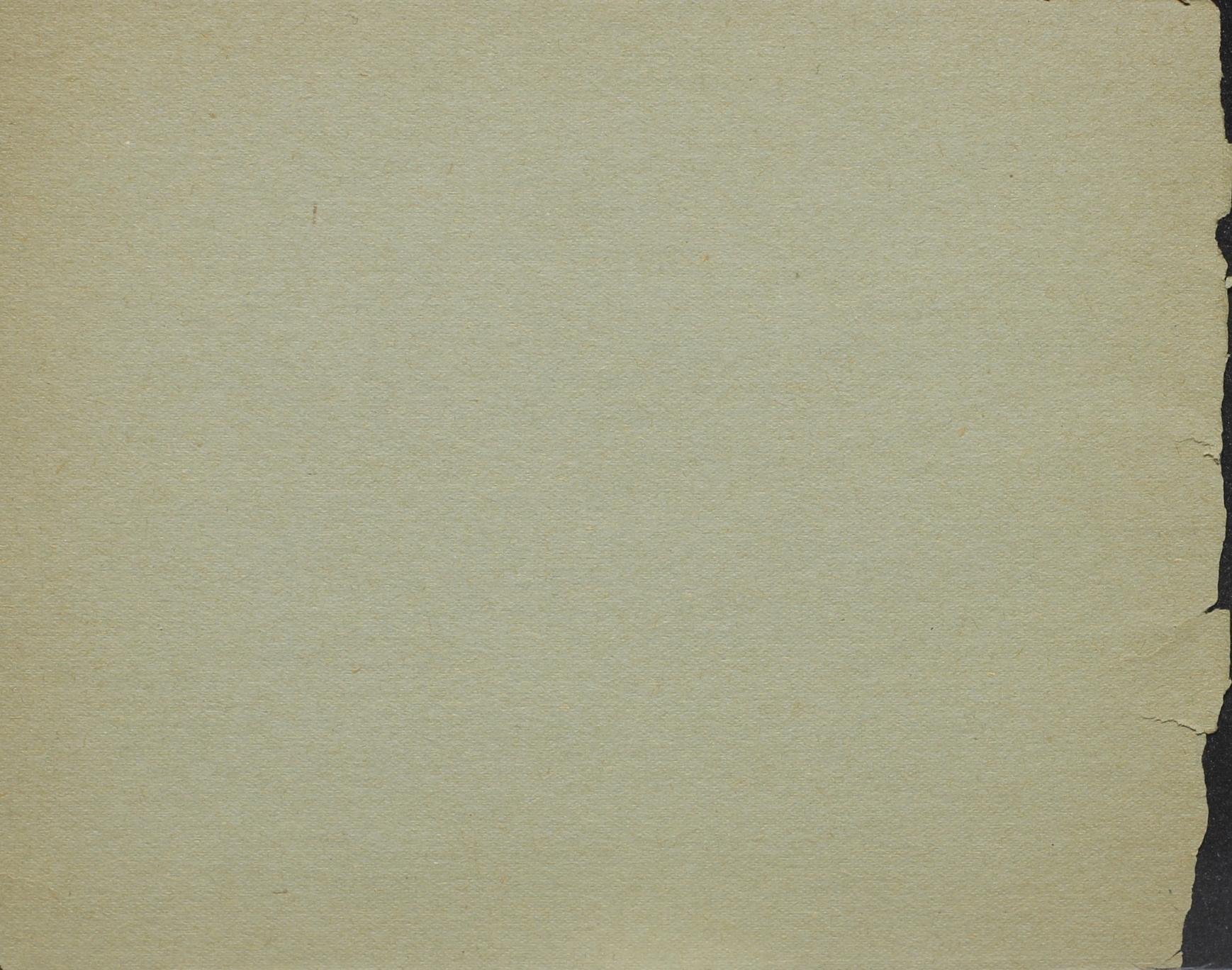
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IN PREPARATION :

North and South
 O Cherished Homeland
 Fight, Boys, Fight
 Forward
 See Old Glory

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We Stand.

3619.

*Organ.*slow, and very sustained. ($\text{♩} = 60$.)

Leo Rich Lewis.

[5]

A handwritten musical score for organ, consisting of three staves of music. The top staff uses bass clef, the middle staff tenor clef, and the bottom staff bass clef. The key signature is F major (one sharp). The time signature varies between common time and 6/8. The score includes dynamic markings such as *m*, *p*, *f*, and *molto legato*. Measure 5 is indicated by a bracket above the first measure of the second staff. Measure 10 is indicated by a bracket above the first measure of the third staff. Measures 15 and 16 are indicated by brackets above the first two measures of the third staff. Measures 17 through 20 are indicated by a bracket above the first four measures of the third staff.

We Stand.

3601.

Violin I.

slow and very sustained. (d=60.) Leo Rich Lewis.

5. 10. 15. 21. 27.

add. stop.

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We Stand.

3602.

Leo Rich Lewis.

Violin II.

Slow and very sustained. (d=60.)

The musical score consists of four staves of handwritten music:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature common time (indicated by a 'C'). Dynamics: *mp*, *f*. Measure numbers: 5, 10, 15. Measure 15 includes a dynamic instruction *15.*
- Staff 2:** Bass clef, key signature of one sharp (F#), time signature common time (indicated by a 'C'). Measure numbers: 15, *I. x II.*
- Staff 3:** Bass clef, key signature of one sharp (F#), time signature common time (indicated by a 'C'). Measure number: 27. Dynamic: *atm.*
- Staff 4:** Bass clef, key signature of one sharp (F#), time signature common time (indicated by a 'C'). Dynamics: *f*, *d.* Measure number: 27.

Slurs and grace notes are present throughout the score.

We Stand.

4603.

Viola.

Leo Rich Lewis.

Slow and very sustained. (♩ = 60.)

Handwritten musical score for Viola, featuring five staves of music. The score includes dynamic markings such as *mp*, *dim.*, *p.*, and *#*. Measures are numbered 5, 10, 15, 21, and 31. Sections are labeled I., II., III., and IV. The music consists of sixteenth-note patterns and sustained notes.

We Stand. 3604.

Leo Rich Lewis.

Cello.

slow and very sustained. ($\text{d} = 60$.)

5.



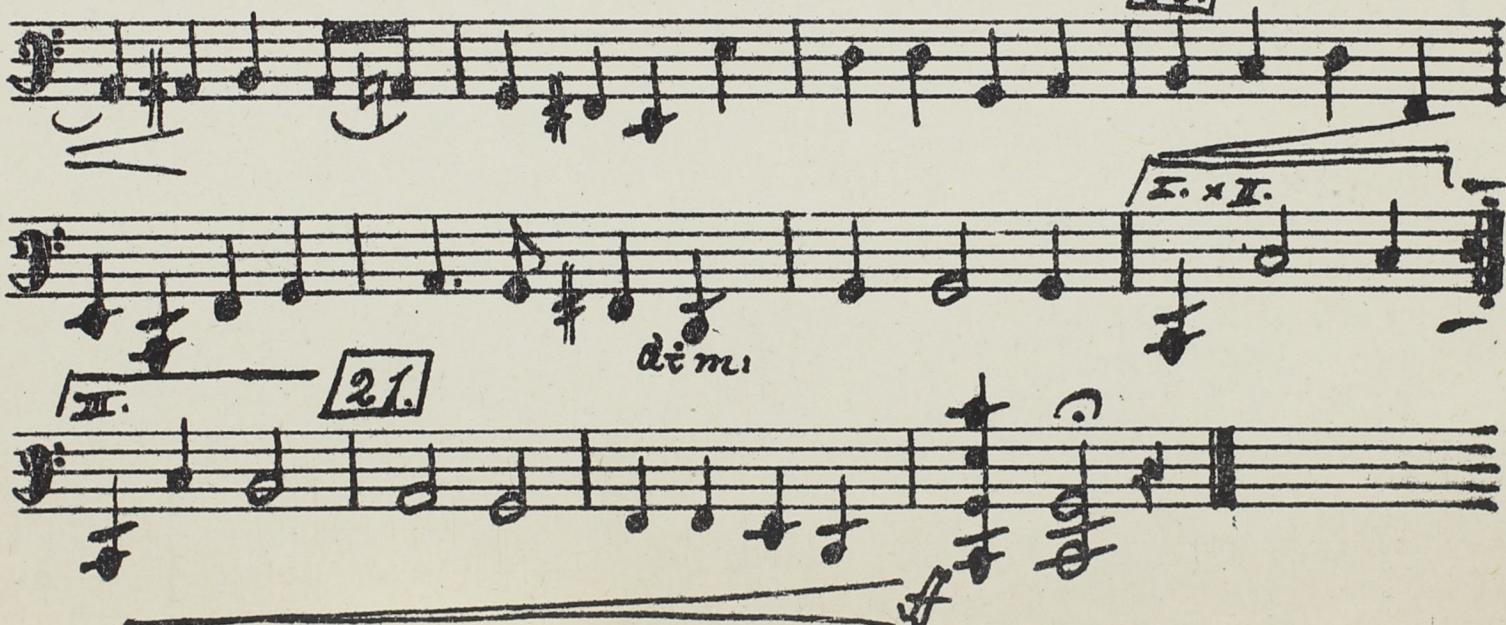
10.

15.

I. x II.

21.

dimin.



We Stand.

3605.

Bass.

Leo Rich Lewis.

Slow and very sustained. (♩ = 60.)

[5.]

A handwritten musical score for the Bass part of the hymn "We Stand." The score consists of four staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon dynamic (mp) and a forte dynamic (f). Measure numbers 5, 10, and 15 are written above the staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. Measure numbers 18, I. x II., III., and 21 are written above the staff. The score concludes with a bassoon dynamic (ff).

We Stand.

3606.

Flutes.

Leo Rich Lewis.

Slow and very sustained. (G = 60.)

A handwritten musical score for Flutes, consisting of four staves of music. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The tempo is marked as slow and very sustained (G = 60). The score includes dynamic markings such as f (fortissimo), ff (fortississimo), and crescendo (cresc.). Measure numbers 1 through 21 are indicated above the staves. The first staff begins with a forte dynamic (f) and a sustained note. The second staff starts with a forte dynamic (ff) and includes a crescendo (cresc.) marking. The third staff begins with a forte dynamic (ff) and includes a decrescendo (decresc.) marking. The fourth staff begins with a forte dynamic (ff) and includes a decrescendo (decresc.) marking. The score concludes with a final dynamic (ff).

We Stand.

3607.

Leo Rich Lewis.

Oboes.

slow and very sustained. ($d = 60.$)

[5.]

A handwritten musical score for Oboes, consisting of four staves of music. The top staff begins with a dynamic *mp*. Measure 1 consists of eighth notes. Measures 2-4 show sustained notes with grace notes. Measure 5 starts with a forte dynamic. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata. The second staff begins with a forte dynamic. Measures 9-10 show eighth-note patterns. Measure 11 ends with a fermata. The third staff begins with a dynamic *p*. Measures 12-13 show eighth-note patterns. Measure 14 ends with a fermata. The fourth staff begins with a dynamic *I. x II.* Measures 15-16 show eighth-note patterns. Measure 17 ends with a fermata. Measure 18 begins with a forte dynamic. Measures 19-20 show eighth-note patterns. Measure 21 ends with a fermata. The score concludes with a dynamic *f*.

We Stand.

3608.

Leo Rich Lewys.

Clarinet^s in B^b

Slow and very protracted. ($d=60$.)

We Stand.

3609.

Bassoons.

Leo Rich Lewis.

Slow, and very sustained. ($\text{d} = 60$)

A handwritten musical score for Bassoons. The score consists of five staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is slow, indicated by $\text{d} = 60$. The dynamics include *mp*, *f*, *ff*, *dim.*, and *fp*. The score features sustained notes with grace notes, slurs, and various rests. Measure numbers 5, 10, and 21 are marked above the staves. The bassoon parts are written in bass clef. The score is titled "We Stand." and includes the composer's name, Leo Rich Lewis, and the page number 3609.

We Stand.

3610.

Horns I & II in F.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

A handwritten musical score for two horns in F major. The score consists of four staves of music. The first staff (Horn I) starts with a dynamic of *mp*. Measure 5 is marked with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measures 15 and 21 are marked with a crescendo dynamic (*cresc*) and a decrescendo dynamic (*decresc*), respectively. The second staff (Horn II) begins with a dynamic of *p*. Measures 15 and 21 are marked with a piano dynamic (*p*) and a forte dynamic (*f*), respectively. The third staff continues the pattern established in the first two staves. The fourth staff concludes the section with a dynamic of *p*.

We Stand.

3611.

Horns M. & N in F.

slow, and very sustained. (♩ = 60) Leo Rich Lewis.

The musical score consists of four staves of handwritten notation for two horns in F major. The first staff begins with a dynamic of *mp*. Measure 5 is marked *f* and includes a vocal entry for "II. sopra.". Measures 10 and 15 are marked *f*. Measure 15 includes a dynamic of *dim.* Measures 21 and 26 are marked *d.* Measure 26 includes a dynamic of *I. x II.*. The fourth staff concludes with the lyrics "crep - - - cer - - - do" followed by a fermata over the final note.

We Stand.

3612.

Trumpets in F.

Slow, and very sustained. ($\text{d} = 60$.)

Leo Rich Lewis.

The musical score consists of four staves of handwritten notation for brass instruments. The first staff begins with a forte dynamic (F) and a tempo marking of 5. The second staff begins with a dynamic of 11. The third staff begins with a dynamic of 15. The fourth staff begins with a dynamic of 21. The music includes various note heads, stems, and rests, with some notes having vertical lines extending from them. Measures 1 through 14 are shown on the first three staves, followed by a dynamic instruction (dim.) above the fourth staff. The fourth staff concludes with a dynamic of 21. The score is written in common time, with key signatures changing between measures.

(Tacet ~~stand~~ I., if there is a soloist.)

We Stand.

3613.

Cornets in B^b

Leo Rich Lewis.

slow, and very sustained. (C=60.)

1. 5.
I. solo.
II. mf
2. 11.
15.
at m.
I. x II.
III.
21.
cresc - - - cen - - - do ff

(Facet standa I, if there is a soloist.)

We Stand.

3614.

Trombone I.

Leo Rich Lewis.

slow, and very sustained. (C = 60.)

11. *mp* 2. *f* 2. *mp*

15.

I. x II.

cres - - -

21.

-cen - - - do *ff*

* Omit, first stanza, to second beat of measure 19
(ending.), unless requested to play.

We Stand.

3615.

Trombone II.

Leo Ritch Lewis.

Slow, and very sustained ($\text{d} = 60$)

[4]

2.

[4] $\frac{2}{2}$.

2.

3/4

mp

11.

f

p

dom.

15.

cresc.

26.

cresc.

decresc.

do ff

* Omit, first stanza, to second beat of meas. 13.
(Standing), unless requested to play.

We Stand.

3616.

Trombone III. and Tuba. Leo Rich Lewis.

slow, and very sustained ($\text{d} = 60$)

4.

5.

2. *Tub.*

12.

15.

dim:

I. x II.

20.

cres - - - cen - - - do.

* Omit, first stanza, to second beat of meas. 18,
(first ending), unless requested to play.

We Stand.

3617.

Timpani *in C. & G.*

Leo Rich Lewis.

Slow, and very sustained. ($\text{d} = 60.$)

4

1. 2.

mp

p

dim:

I. x II. III.

cresc.

cen - - - do ff

Omit, in first stanza, measures 5 to 18 inclusive,
unless requested to play.

We Stand.

3618.

Drums. (ad lib.)

slow, and very sustained.

Leo Rich Lewis.

Omit, in first stanza, measures 5-18 inclusive,
unless requested to play.

Organ.

15.

卷

15.

I. x II. III. 20.

21.

We Stand.

3703.

I. Clarinet in B^b.

Slow and very sustained. (d=60.)

5.

Leo Rich Lewis.

The musical score consists of five staves of handwritten musical notation for clarinet in B-flat. The key signature changes between staves, indicated by B-flat and F-sharp symbols. Measure numbers are placed in boxes above the staves. Performance instructions include 'mp' (mezzo-forte), 'cresc.', 'dim.', 'f', '10', '15', '20.', 'I. x II.', 'III.', and 'do ff'. The score includes dynamic markings such as crescendos and decrescendos, and measure markings like '23' and '20.'.

For solo version: stanza I, play from beginning to meas: 4, third beat; stanza 2, the same trill to meas: 4, third beat, then one player only to 1. beat of meas: 19; then trill throughout for stanza 3.

We Stand.

3703.

I. Clarinet in B \flat

slow and very sustained. (d = 60.)

Leo Rich Lewis.

The musical score consists of five staves of handwritten musical notation for a clarinet in B-flat. The key signature is B-flat major (two flats). The tempo is indicated as slow and very sustained (d = 60). The dynamics include *mp*, *cresc.*, *f*, *dim.*, *atm.*, *cres - cen -*, and *ff*. Measure numbers 5, 10, 15, 20, 23, and 25 are marked. Performance instructions such as *I. x II.* and *III.* are also present. The score begins with a sustained note followed by eighth-note patterns, leading into sixteenth-note figures.

For solo version: Stanza I., play from beginning to meas: 4, third beat; stanza 2, the same *tutti* to meas 4, third beat, then one player only to 2. beat of meas: 19, then *tutti* throughout for stanza 3.

We Stand.

3701.

Piccolo or Flute in D^b.

Leo Rich Lewis.

Slow and very sustained. ($d = 60$)

dim.

10. 15. 20. III. 23.

I. x II.

mf

f

ff

dim.

caes:

For solo version; stanza 1 and 2, play from beginning to meas: 4, third beat; stanza 3, play throughout.

We Stand.

3702.

Clarinet in E^b.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

5. ♩ dim.
10. ♩
15. ♩
20. I.XII. III.
23. ♩ ff

mf
dim.
— cresc.

For solo version; for stanza 1, play from beginning to meas: 4,
third beat; for stanza 2 and 3, play throughout.

C.F.L. Boston. 1918.

We Stand.

3704.

Leo Rich Lewis.

II. Clarinet in B^b.

Slow and very sustained. (d=60.)

The musical score consists of three staves of handwritten notation for Clarinet in B-flat. The key signature is B-flat major (two flats). Measure 5 starts with a dynamic of *mp* and a crescendo (cresc). Measure 10 begins with a dynamic of *f*. Measure 15 starts with a dynamic of *dim.* Measure 20 starts with a dynamic of *I. x II.* Measure 23 starts with a dynamic of *f*. The score includes several slurs and grace notes. Measure numbers 5, 10, 15, 20, and 23 are boxed. Other markings include *cresc*, *decresc*, and *dim.*

For solo version: stanza 1, play from beginning to meas: 4, third beat, for stanza 2, the same tutti to meas: 4, third beat, then one player to 2.beat of meas: 19, then tutti throughout for stanza 3.

We Stand.

3705.

III. Clarinet in B^b

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

5. 10. 15. 20. 23.

For solo version: stanza 1, play from beginning to meas: 4, third beat; for stanza 2, the same tutti to meas: 4, third beat, then one player to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3706.

Alto Saxophone in E^b

Leo Rich Lewis.

Slow and very sustained. (♩ = 60.)

5.

10.

15.

I. x II. 20. III.

23.

For solo version: stanza 1, play as far as first note of meas: 4,
and hold that B^b 3 beats, then tacet; stanzas 2-3, play all.

We Stand.

3707.

Tenor Saxophone in B♭

Leo Rich Lewis.

slow and very sustained. ($\text{d} = 60$)

mp cresc. 5. f dim:

10.

15. f I. x II.

20. III. cresc - - - cen - - - do ff 23.

For solo version: stanza 1, play only to meas. 4, third beat; stanzas 2 - 3, play all.

We Stand.

3708.

Bassoon.

Leo Rich Lewis.

Slow and very sustained. ($\text{d}=60.$)

Handwritten musical score for Bassoon, 3 staves, 4/4 time, key signature B-flat major. The score consists of three staves of music with various dynamics and performance instructions. The first staff starts with $m\flat$ and $cresc.$, followed by f and $dim.$. Measure numbers 5, 10, 15, 20, and 23 are indicated above the staves. The second staff begins with a dynamic instruction $I.\times II.$ The third staff ends with $cresc.$ and f .

5.
10.
15.
I. x II. 20. III.
23.

For solo version: play all stanzas, throughout.

We Stand.

3710.

II. & III. Cornet in B♭.

Leo Rich Lewis.

Slow and very sustained. ($\text{d} = 60$.)

5.

2. p

10.

15.

p cresc.

f

p dim.

$I \times II.$

20. III.

For solo version: play only to measure 4, third beat;
stanzas 2 - 3, play throughout.

We Stand.

3711.

Leo Rich Lewis.

Horns I. & II. in E^b.

(If there are only two horns, play I. & III.)

Slow, and very sustained. (♩ = 60.)

mpo cresc.

f 60m.

5.

10.

15.

20. x.

$\frac{3}{4}$ x II.

23.

For solo version: Play all three stanzas throughout.

We Stand.

3712.

Horns II. x II. in E^b

Leo Rich Lewis.

slow, and very sustained. (G: 60.)

5.

10.

15.

20.

23.

mp cresc.

f adim.

E♭ x II.

oreg - - cen - - - do

We Stand.

3713.

Bassoon. I:

Leo Rich Lewis.

Slow and very sustained. ($L = 60$)

5.

f dim.

10

15

I. & II. 20. III.

cresc. — — cen — do off

dim.

solo. solo. 23.

For solo version: Tacet stanza I; play stanza II,
if requested; stanza III. throughout.

We Stand.

3714.

Bartone. &

slow and very sustained. ($\text{d} = 60.$)

Leo Rich Lewis.

The musical score consists of four staves of handwritten music. The first staff starts with a forte dynamic (f) and a tempo marking of 60. Measures 5 and 10 are marked with boxes. The second staff begins with a dynamic of dim. . Measure 15 is marked with a box. The third staff starts with a dynamic of dim. and includes markings for I. & II., III., crescendo, and decrescendo. Measure 20 is marked with a box. The fourth staff begins with a dynamic of dim. and includes a solo dynamic. Measure 23 is marked with a box.

For solo reversion: I accept stanza I. play stanza II,
if requested; stanza III. throughout.

We Stand. 3715.

Trombone I.

Leo Rich Lewis.

slow and very sustained. ($\text{d} = 60$)

cresc.

f dim.

f

dim.

cresc. - - - cen - - - do ff

For solo version: Stanza I.xII, play only to meas. 4, third beat; Stanza II, play throughout.

We Stand.

3716.

Trombone II.

Leo Rück Lewis.

slow and very sustained. ($\text{♩} = 60$)

5
mp cresc.
10 f atm:
15 f atm.
20 III.
33

cresc - - - - cen - - - do ff

For solo version: **stanzas I. x II.**, play only to first beat of meas. 4, hold that II. three beats, then **tacet**, **stanza III.**, play throughout.

We Stand.

3717.

Trombone III.

Leo Rich Lewis.

Slow and very sustained. ($\text{d}=60$) *cen legato*

5.

f dim.

10.

15.

I. x II. III.

cres - - - cen - - - do ff

dim.

For solo version: Stanza I.xII, play only to meas. 4, first beat, and hold D \flat for three beats; Stanza III, play throughout

We Stand.

3718.

Tenor & T. in B^b.

Leo Rich Lewis.

Slow and very sustained. (d=60.)

mp cresc.

f dim.

5.

15.

20. III.

cres - - cen - - do w

dim.

23.

For solo version: Stanzas I. x II., play only to meas: 4,
third beat; stanza 3, play throughout.

We Stand.

3719.

B♭ Bass.

Slow and very sustained. (d=60)

Leo Rich Lewis.

5.



10.

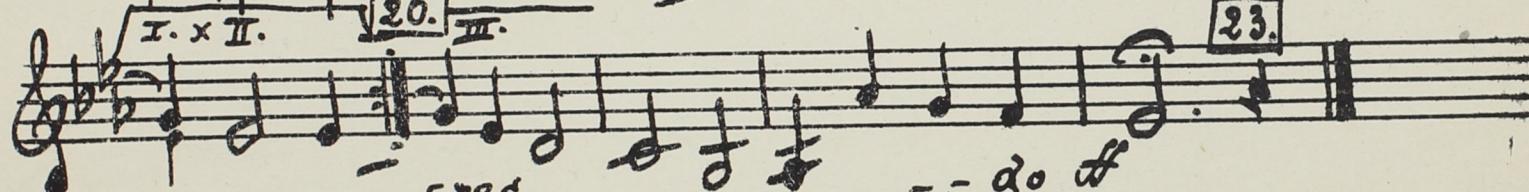


15.



20.

23.



cresc - - - cen - - - do ff

For solo version: stand as I. x II., play only to meas. 4, first beat, and hold E♭ for three beats; stand as III., play throughout.

We Stand.

3720.

Tubas.

Leo Rich Lewis.

Slow and very sustained. ($\text{d} = 60$)
den legato.

5.

For solo version: For stanza I, both play as far as meas. 11, first beat, then only one player to measure 19; stanza II.xIII., second player begins at I.-ending (meas: 19.) and plays all.

We Stand.

3720.

Tibay.

Leo Rich Lewig.

Slow and very sustained. ($\text{d} = 60.$) *sen legato.*

A handwritten musical score for a string quartet, featuring four staves of music with various markings and lyrics.

Top Staff: Measures 1-10. Dynamics: *cresc.* (measures 1-2), *sen legato.* (measures 3-10). Measure 10 is labeled "10."

Second Staff: Measures 11-15. Measure 15 is labeled "15."

Third Staff: Measures 16-20. Measure 20 is labeled "20."

Bottom Staff: Measures 21-25. Measure 23 is labeled "23." Dynamics: *cresc.* (measures 21-22), *dim.* (measure 23).

Lyrics in Japanese characters are present in all staves, corresponding to the measures. The score includes measure numbers and dynamic markings throughout.

For solo version: For stanza I, both play as far as meas. 4, first beat, then only one player to measure 19; stanzas II. & III., second player begins at I. ending (meas. 19.) and plays all.

We Stand.

3721.

Drums.

Leo Rich Lewis.

Slow and very sustained. (d=60.)

For solo version: stanzas I. x II., play only meas. 1 - 4;
stanza III. play throughout.

We Stand.

3709.

Solo and I. Cornet in B^b

Leo Rich Lewis.

Resolutely, slow and very sustained. (J = 60.)

Handwritten musical score for "We Stand." featuring four staves of music for Solo I. Cornet in B^b and I. Cornet in B^b. The score includes dynamics like f, ff, crescendo, and decrescendo, and measures numbered 5, 10, 15, 20, 23, and 25. The vocal parts are indicated by "I. x II." and "III." above the staves.

For solo version: one player only on stanza 1; both on stanza 2.

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C. F. L. Boston. 1918.

We Stand.

3709.

Solo and I. Cornet in B^b.

Leo Rich Lewis.

Resolutely, slow and very sustained. (L = 60.)

The musical score consists of four staves of handwritten music. The first staff starts with a forte dynamic (f) and includes markings for 'Solo I.' and 'mp cresc.'. The second staff begins with a dynamic 'f' and a measure number '10'. The third staff starts with a dynamic 'f' and a measure number '15'. The fourth staff starts with a dynamic 'dim.' and a measure number '23'. The music features various dynamics, measure numbers, and performance instructions like 'cresc.' and 'grat alt flauta.'

For Solo version: one player only on flute; both on flute.

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